

Science Friction: Sci-Fi Gets Real



BY RACHEL WOLFF

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Brooklyn artist **Saya Woolfalk**, for instance, contributed a sculpture of a white felt-feathered figure whose torso is delineated by animation on a flat screen TV. The piece, *Life Products by ChimaTEK™* (2013), featuring contributions from filmmaker Rachel Lears and a soundtrack by DJ Spooky That Subliminal Kid, imagines a parallel universe populated by plant-human hybrids and driven by empathy—a realm so desirable that corporations have devised this contraption, which mainlines empathic feelings to anyone willing to foot the bill. “To become empathic you have to come into contact with people, go through processes,” Woolfalk says. “*ChimaTEK™* provides the opportunity for people to do it themselves through a home-use technology.”